

PUBLIC ART ADVISORY COMMITTEE MINUTES JANUARY 29, 2026

City of Paramount, 16400 Colorado Avenue, Paramount, CA 90723

CALL TO ORDER: The meeting of the Public Art Advisory Committee was called to order by Planning and Building Director John King at 3:40 p.m. at City Hall, Downstairs Conference Room, 16400 Colorado Avenue, Paramount, California.

ROLL CALL OF COMMITTEE MEMBERS: Present: Lorean Bautista (Artist)
Angel Castellanos (Artist)
Christina Rodriguez (Community Stakeholder)
Councilmember Isabel Aguayo
Councilmember Vilma Cuellar Stallings

Absent: None

STAFF PRESENT: John King, Planning and Building Director
Monica Rodriguez, Assistant Planning and Building Director
Leslie Corrales, Assistant Planner
Biana Salgado, Administrative Assistant

SELECTION OF CHAIR AND VICE CHAIR

1. ORGANIZATION Planning and Building Director King opened the nominations for the selection of Public Art Advisory Committee Chair.

Committee Member/Councilmember Cuellar Stallings nominated Committee Member/Councilmember Aguayo for the office of Public Art Advisory Committee Chair. The selection was passed by the following roll call vote:

AYES: Committee Members Bautista, Castellanos, Rodriguez, Aguayo, and Cuellar Stallings.

NOES: None

ABSENT: None

ABSTAIN: None

Chair Aguayo was declared Public Art Advisory Committee Chair.

Chair Aguayo opened the nominations for the selection of Public Art Advisory Committee Vice Chair.

Committee Member Bautista nominated herself. The selection was passed by the following roll call vote:

AYES: Committee Members Bautista, Castellanos, Rodriguez, Aguayo, and Cuellar Stallings.

NOES: None

ABSENT: None

ABSTAIN: None

Vice Chair Bautista was declared Public Art Advisory Committee Vice Chair.

PUBLIC COMMENTS

There were none.

REPORTS

2. ORAL REPORT
Brown Act Training

Planning and Building Director King provided an overview of the Ralph M. Brown Act, which is a California law that requires City committees to conduct their business openly and in public. The Brown Act ensures that City committee work is transparent, noticed in advance, and open to public participation.

Planning and Building Director King also provided an overview of the Rules of Decorum and Procedures for the Conduct of City Meetings.

3. ORAL REPORT
Public Art Master Plan
and Municipal Code

Chair Aguayo announced the item. Planning and Building Director King provided an overview of the Public Art Master Plan and the Paramount Municipal Code relating to Art in Public Spaces (Chapter 17.112). Planning and Building Director King highlighted Section 17.112.070 (regarding the Public Art Advisory Committee) and its purpose is to promote, encourage, and advise on policies and programs that affect public access to a wide variety of arts and culture opportunities.

4. ORAL REPORT
Public Art Program
Mission and Curatorial
and Programmatic
Goals, Policies, and
Guidelines

Chair Aguayo announced the item. Planning and Building Director King provided an overview of the mural policy, temporary artwork policy, and the maintenance policy of Public Artwork.

There was discussion among the Public Art Advisory Committee about the mission and goals for public art. Planning and Building Director King discussed neighborhood involvement.

Committee member Rodriguez believes surveying the community would be good for the longevity of the project.

Chair Aguayo asked the Committee on ideas on how to get residents involved.

Committee member Castellanos asked if the artist is expected to canvass the area or come out of pocket for the project.

Vice Chair Bautista asked if the City has community partnerships.

Planning and Building Director King brought up the possibility of involving a private developer in sponsoring the artist to create a mural.

Committee member Castellanos has concerns that a private developer can use a mural as a marketing tool (prioritizing the needs of the business as opposed to the community), but believes it is a good idea to encourage developers to adopt public art.

Chair Aguayo asked Planning and Building Director King if he could reach out to Community Services Director Yecenia Guillen to possibly involve afterschool programs to get students involved. Also suggested creating a local artist directory for developers to refer to when in search of an artist to create a mural.

Vice Chair Bautista inquired about the possibility of a stipend.

5. ORAL REPORT/
CONSIDERTION
Public Art Workplan

Chair Aguayo announced the item. Planning and Building Director King stated one of the responsibilities of the Public Art Advisory Committee is to approve a workplan for the remaining months of the 2025-2026 Fiscal Year.

Committee member Castellanos brought up the idea of utilizing the Paramount Swap Meet/Drive-in theatre as a host for a local film festival.

Chair Aguayo followed up with the suggestion of bringing up the idea with Paramount High School and the Paramount Unified School District at the beginning of the school year and to be deferred as a future topic.

6. ORAL REPORT/
CONSIDERTION

Chair Aguayo announced the item. Planning and Building Director King introduced Assistant Planner Corrales who provided an overview of Spane Park, which is home to the Spane Learning Center, the site of the proposed 300 square foot space for a mural.

There was discussion among the Public Art Advisory Committee about the curation of an artist for the proposed mural.

Vice Chair Bautista suggested looking for a local artist in the neighborhood perhaps one that has visited Spane Park.

Assistant Planner Corrales suggested asking artists the question “what Spane Park means to you?”

Chair Aguayo acknowledged that the area in which Spane Park is located is generational and suggested contacting Mujeres Unidas Sirviendo Activamente (MUSA), a nonprofit organization that is involved with the community and can help with putting out a call to local artists.

Committee member/Councilmember Cuellar Stallings suggested contacting the Sherriff's Department that has a program at Spane Park and is also involved with the community.

Chair Aguayo suggested also speaking with the residents that utilize the facility.

To cast a wider call to artists, Planning and Building Director King suggested the possibility of selecting an artist that can mentor a local artist or children.

Committee member Castellanos suggested the use of a projector to visualize the art concept on the proposed wall for the mural.

7. ORAL REPORT/
CONSIDERATION
Hay Tree Public
Market Public Art

Chair Aguayo announced the item. Planning and Building Director King provided an overview of the upcoming Hay Tree Public Market (former Paramount Saw Building).

There was discussion among the Public Art Advisory Committee about potential art concepts for the site and utilizing Friday Night Paramount and social media for outreach.

Committee member/Councilmember Cuellar Stallings suggested tapping into the history of the Hay Tree (old dairy farms) as a concept that can be incorporated.

8. COMMENTS

There were none.

ADJOURNMENT

There being no further business to come before the Committee, the meeting was adjourned by Chair Aguayo at 4:50 p.m. to the next Public Art Advisory Committee meeting to be held on Thursday, February 26, 2026 at City Hall, Downstairs Conference Room, 16400 Colorado Avenue, Paramount, California at 3:30 p.m.

/s/ *Isabel Aguayo*

Isabel Aguayo, Chair

ATTEST:

/s/ *Biana Salgado*

Biana Salgado, Administrative Assistant

APPROVED: February 26, 2026

https://paramountcity1957.sharepoint.com/sites/Planning/Shared Documents/ADMIN/PAAC/Minutes/01-2026_PAAC.docx