



CALL TO ARTISTS

PARAMOUNT MURAL PROGRAM

The City of Paramount is seeking applications from artists for a public art opportunity. This is a mural project inside an actively used community center in Paramount – the Spane Park Learning Center. Spane Park is a 4.2-acre park founded in 1976. This opportunity is open to experienced artists living and working in Southern California – Los Angeles, Orange, San Bernardino, Riverside, Ventura, San Diego, and Imperial Counties.

Artists may enter a maximum of 2 works for consideration.

Description

The mural theme is **What does Spane Park mean to the community?** The commission is open to all types of design approaches and styles. The City is looking for a lasting mural that will inspire nearby residents and participants in Spane Park activities and be a point of community pride.

The artwork should be original work of the artist and appropriate and complementary for this publicly accessible location. The mural should be enjoyed by all generations and by a diverse community. Upon selection, the artist(s) and the City of Paramount will execute a contract formalizing terms, price, and schedule for completion.

The selected artist's name and social media handle will be included on the mural, listed on www.paramountcity.gov and on any marketing materials which feature the selected artist's work. The selected artist will receive \$6,000.

Budget

Project budget is \$6,000 for the entire project. This budget is inclusive of all costs associated with the design, planning, materials, installation (including anti-graffiti protective coat), completion of the project, and all related incidental expenses. The budget includes all possible travel costs and insurance. This project is funded by the City of Paramount's Public Art Ordinance/Public Art Fund (fee of 1% of project valuation required for private development projects valued at \$100,000 or more).

Submission Requirements

- Artwork. Submit one or two color sketches or mock-ups of each of your entries (no more than two entries). A proposal does not need to be a finished piece but should be as detailed as possible to represent what you intend to create.
- Contact Information. Please include full name, social media handle, mailing address, telephone, and email. Teams must identify one artist to be the primary contact, as well as contact information for each artist on the team.
- Resume or CV. Current professional resume or curriculum vitae (CV), detailing relevant past projects, and providing professional references.
- Digital images of past work. 4 digital images (JPG or PDF format) of previously completed artwork. List date, size, location, and description of work.
- Letter of Interest. This 1-page letter should indicate why you are interested and note your creative approach.
- Community Value (Optional but Preferred). Submit a one-page letter describing how your project will engage the Paramount community. Preference will be given to proposals that include an outreach plan and/or opportunities for students to collaborate through mentorship or other focused contributions with the immediate residential neighborhood.

Note: Upon final selection and approval, the artist will be required to submit final agreement documents, IRS W-9 form, artist biography, and artist statement.

Mural Location Specifications

- The mural location consists of an interior wall of the Spane Park Learning Center at 14400 Gundry Avenue.
- The total wall area is 300 square feet: 30 feet in length, and 10 feet in width.

SECTION

Section 1 – Interior of 14400 Gundry Blvd.



Exterior View of Building (not part of mural)



Aerial View of Spane Park



How to Enter

Submissions can be sent electronically to askplanning@paramountcity.gov . Digital files should be in a file format of one of the following: PDF or JPG.

Physical copies of artwork can be mailed or delivered to:

Paramount City Hall
16400 Colorado Avenue
Paramount, CA 90723
Attn: Leslie Corrales

Please contact Leslie Corrales at askplanning@paramountcity.gov or 562-220-2059 if you have questions.

Selection Process

Please review all of the submission rules and requirements throughout this Call to Artists document carefully. Failure to meet any one of these requirements may result in your submission being disqualified from the jurying process.

Works for this mural will be reviewed by the Paramount Public Art Advisory Committee. Upon committee selection of the artwork finalist (or finalists), the Paramount City Council will provide final review and approval.

Schedule

Completed application materials and the proposed mural design must be received no later than 5:00 pm PST on Friday, March 13, 2026. The following is the complete schedule:

- Friday, February 20, 2026. Call to Artists release date.
- Friday, March 13, 2026. Deadline for receipt of all required submission materials.
- Thursday, March 26, 2026 (tentative date). Public Art Advisory Committee review of artist work.
- Tuesday, April 7, 2026. City Council selects final artist(s).
- Friday, April 17, 2026. Deadline for selected artist to submit required agreement documents with signature.
- Monday, April 27, 2026. Artist(s) begins the mural installation.
- Monday, May 11, 2026. Mural completion date.